| Date effective | September 2023 |
| :--- | :--- |
| Review Cycle | Annually |
| Review Date | September 2024 |
| Date of Approval by Governors | October 2023 |
| Committee approved by | Caludon Castle Local Governing Body |
| Author | Vic McManus, Deputy Headteacher |


| Date | Notes |
| :---: | :---: |
|  |  |
|  |  |

## 1. Curriculum Philosophy and Intent

Our flexible, student-centered curriculum is at the heart of all we do. It is designed to engage learners, promote a love of learning and confidence with CODE. We have identified that all Caludon students, particularly disadvantaged and SEND learners, benefit from a contextualised curriculum that integrates oracy, reading and digital literacy to support high future aspirations.

Our curriculum strives to offer the flexibility needed to address a student's particular or additional needs in a creative way, creating bespoke timetabling solutions and support.

Each faculty has used the school curriculum philosophy and intent to curate their own bespoke intent that details the rationale for their curriculum. This links to a Curriculum Learning Map that demonstrates the progression of learning over time, focussing on the essential, or 'CORE' knowledge, and the deeper learning opportunities. The National Curriculum is a minimum expectation and is extended and deepened according to the needs of our students.


## 2. Curriculum Offer

In years 7 and 8, students experience the full range of subjects, giving them a broad and balanced foundation for their learning. They are already involved in shaping their curriculum through the choice of modern foreign language studied and are able to opt to study a second language in year 8.

In year 9 students are supported to make choices about their learning, by selecting focused study in some curricular areas with the aim of increasing their motivation and independence. This prepares them for the process of opting for key stage 4 courses in years 10 and 11. The EBACC pathway is discussed and encouraged with students as part of the options process, however students are not prescribed this route. We want students to realise their full potential and they are guided through choosing the best four subjects for them to study, in addition to the core subjects of maths, English, science and PE.

In the sixth form, students following a level 3 course (A levels and equivalent) will usually opt for 3 subjects. They are supported by the sixth form team to choose an individual programme of study, which will give them the best chance of success, enjoyment and future opportunities. We also offer a one year course for students, who need to retake maths and/or English.

YEAR 7

| English | 4 | Maths | 4 | Science | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| French or Spanish | 2 | History | 2 | Drama | 1 |
| Art | 1 | Geography | 1 | Music | 1 |
| PE | 3 | Philosophy | 1 | Food \& Technology/Carousel | 1 |
|  |  |  |  | Computing | 1 |
|  |  |  |  | TOTAL | $\mathbf{2 5}$ |

YEAR 8

| English | 4 | Maths | 4 | Science | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| French or Spanish (as studied <br> in Year 7) | 2 | History | 2 | Geography | 2 |
| Art | 1 | Drama | 1 | PE | 2 |
| Computing/ Food Technology <br> Carousel | 1 | Design Technology | 1 | Music | 1 |
| Philosophy | 1 |  |  | Literacy for <br> some | 1 |
|  |  |  |  | TOTAL | 25 |

## YEAR 9

CORE SUBJECTS:

| English | 4 | Maths | 4 | Science | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Philosophy/Computing <br> Carousel | 1 | PE | 2 | History and <br> Geography | 2 or <br> 4 |

(2 PERIODS EACH) FROM: CHOICE OF 3 OR 4 OPTIONS DEPENDING ON HISTORY/GEOGRAPHY CHOICE (TECHNOLOGY, EXPRESSIVE ARTS, LANGUAGES)

| Art | Music |  | Dance |  | Drama |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: |
| Art and Drama | Drama and Music | Spanish | French |  |  |  |
| Textiles | Food <br> Technology | Food Technology <br> and Textiles | Design <br> Technology |  <br> Design Technology |  |  |

15 Core
10 Options
25 Total
YEAR 10
CORE SUBJECTS

| English | 4 | Maths | 4 |
| :--- | :--- | :--- | :--- |
| Science | 4 | PE | 1 |

CHOICE OF 4 OPTIONS

| Art and Design | Photography |
| :--- | :--- |
| Business | Media Studies |
| Performing Arts | Triple Sciences |
| French | Sociology |
| Geography | Spanish |
| Health and Social Care | Food Preparation and Nutrition |
| History | Design \& Technology |
| Creative iMedia | Sport |
| Music | Textiles |

13 Core
12 Options
25 Total

YEAR 11

| English | 4 | Maths | 4 |
| :--- | :--- | :--- | :--- |
| Science | 4 | PE | 1 |

Continue with 4 option choices from Year 10

| Art and Design | Music |
| :--- | :--- |
| Business | Triple Sciences |
| Performing Arts | Sociology |
| French | Spanish |
| Geography | Sport |
| Health and Social Care | Food Preparation and Nutrition |
| History | Design \& Technology |
| Creative iMedia | Textiles |
| Media Studies |  |
| Photography |  |

13 Core
12 Options
25 Total

YEAR 12 AND 13: COURSES RUNNING AT CALUDON SEPT 2022

| Art | AS\&A | $12 / 13$ | Digital iMedia | BTEC | $12 / 13$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Biology | A Level | $12 / 13$ | Mathematics | A Level | $12 / 13$ |
| Business | BTEC | $12 / 13$ | Media | A Level | 12 |
| Chemistry | A Level | $12 / 13$ | Philosophy | A Level | $12 / 13$ |
| Drama | A Level | $12 / 13$ | Photography | AS\&A | $12 / 13$ |
| Economics | A Level | $12 / 13$ | Physics | A Level | $12 / 13$ |
| English Literature | A Level | $12 / 13$ | Psychology | A Level | $12 / 13$ |
| English Language | A Level | 12 | Science | BTEC | $12 / 13$ |
| Eng Lang/Lit | A Level | $12 / 13$ | Sociology | A Level | $12 / 13$ |
| Further Maths | A Level | $12 / 13$ | Spanish | A Level | $12 / 13$ |
| Geography | A Level | $12 / 13$ | Sport BTEC <br> Level 3 | BTEC | $12 / 13$ |
|  <br> Social (Applied) | AS\&A | $12 / 13$ | Technology | A Level | $12 / 13$ |
| History | A Level | $12 / 13$ | Travel and <br> Tourism | BTEC | $12 / 13$ |

## PERSONAL DEVELOPMENT

Year 7-11 have PD sessions 4 times a week where a robust and contextualised PSHE programme is delivered in conjunction with philosophy in Year 7-9. This is mirrored with Post 16 where students have one group session a week and individual mentoring time.

## 3. Curriculum Organisation

In key stage 3 there are three bands, each contacting 3 tutor groups. Year 7 students are taught predominantly in their mixed ability tutor groups, except for maths where students are settled at the end of the first half term. There are slightly smaller groups for technology and literacy.

In years 8 and 9 students there is subject autonomy in the class structure for core subjects, other class structures are directed by students' option choices and curriculum organisation. In years 10 and 11 students are restructured into two parallel bands for core subjects. All other classes are directed by students' options subjects.

Most subjects in sixth form have 5 teaching hours per week, with the others having 4 and an independent study period. Caludon collaborates with other sixth forms which allows mutual consortium students to access subjects not offered at their own school. The vast majority of Level 3 Post 16 courses run a two year course, however where appropriate some subjects offer the AS qualification to support our 1 Year $6^{\text {th }}$ pathway, this is reviewed on a yearly basis.

Full-time students in sixth form need 580 hours during the year. As well as subject lessons, this includes: tutor time, mentoring, assembly, enrichment (students do 25 hours during Year 12), exam revision, skills lessons (which can include EPQ) and a week's work experience.

Along with learning in lessons, students are also expected to engage in regular home learning in all key stages in line with the home learning policy. Opportunities to broaden students' horizons are prevalent in all subjects, at least once per half term, along with a wealth of experiences offered within the tutor programme and beyond.

## 4. Structure of the Day

The school day is structured to accommodate 5 lessons for all students per day, a daily tutor period and a personal development/assembly period. Year groups use different entrances/exists to ensure that they are greeted by their year team and are prepared for the day.

| Period |  | 7 | 8 | 9 | 10 | 11 | Post 16 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| All gates open from 8:40 |  |  |  |  |  |  |  |
| Entrance |  | Amphitheatre | Amphitheatre | $6^{\text {th }}$ form Garden | PE Gate | PE Gate | Reception |
| Tutor | Start | 8:50 |  |  |  |  |  |
|  | Finish | 9:00 |  |  |  |  |  |
| 1 | Start | 9.00 |  |  |  |  |  |
|  | Finish | 10.00 |  |  |  |  |  |
| 2 | Start | 10.00 |  |  |  |  |  |
|  | Finish | 11.00 |  |  |  |  |  |
| $\begin{aligned} & \hline \text { Break Time } \\ & 11.00-11.20 \\ & \hline \end{aligned}$ |  | Break in Dining Room |  |  | Break in Servery |  |  |
| 3 | Start | 11:20 |  |  |  |  |  |
|  | Finish | 12:20 |  |  |  |  |  |
| $\begin{gathered} \text { Lunch } \\ \text { or } \\ \text { PD } \end{gathered}$ | Start | 12:20 | 12:20 | 12:20 | 12:20 | 12:20 | Lunch/PD/ Mentoring |
|  | Finish | 12:50 | 12:50 | 12:50 <br> Dining Room | 12:50 | $\begin{aligned} & \hline 12: 50 \\ & \text { Servery } \\ & \hline \end{aligned}$ |  |
|  | Start | 12:50 | 12:50 | 12:50 | 12:50 | 12:50 |  |
|  | Finish | $13: 20$ <br> Dining Room | 13:20 <br> Dining Room | 13:20 | $\begin{aligned} & \hline 13: 20 \\ & \text { Servery } \end{aligned}$ | 13:20 |  |
| 4 | Start | 13:20 |  |  |  |  |  |
|  | Finish | 14:20 |  |  |  |  |  |
| 5 | Start | 14:20 |  |  |  |  |  |
|  | Finish | 15:20 |  |  |  |  |  |
| Exit |  | Amphitheatre | Amphitheatre | $6^{\text {th }}$ form Garden | PE Gate | PE Gate | Reception |


| Minutes per <br> lesson | 7 | 8 | 9 | 10 | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Tutor | 10 | 10 | 10 | 10 | $10 c$ |
| 1 | 60 | 60 | 60 | 60 | 60 |
| 2 | 60 | 60 | 60 | 60 | 60 |
| 3 | 60 | 60 | 60 | 60 | 60 |
| PD/Assembly | 30 | 30 | 30 | 30 | 30 |
| 4 | 60 | 60 | 60 | 60 | 60 |
| 5 | 60 | 60 | 60 | 60 | 60 |
| Total | 300 | 300 | 300 | 300 | 300 |
| Total inc Tutor | 340 | 340 | 340 | 340 | 340 |

