

Drama Transition Work

Component 1: Devising

You will create a devised performance based on an extract of text From a published play. You will also use influence from a theatre practitioner to bring your piece to life. We often use Frantic Assembly as their influence is always the most successful, but research into other practitioners is always a good idea to create a rounded performance.

Have a look at their website and some of their past performances. You could be creating from on of those! Have ago at some of their set tasks.

https://www.franticassembly.co.uk/frantic-digital?fbclid=IwAR2yrPiA9hYHbl-8RdYqUfj8jlihTr_nQM8B_BWB1gvBp6o7eBbHKUH2xPQ

Component 2: Scripted performance monologue and group piece.

One part of the course is to deliver a monologue to an external examiner.

Task: We would like you to choose a monologue and perform it. You can film it on your phone. You can choose a monologue you like, maybe you already performed or started to develop one during your GCSE.

Component 3: You will study 2 texts and see a live performance that you will review. You will also study some theatre practitioners that will influence your work. We will explore them through theory and practical work. Some work on practitioners are below:

Practitioners Research

Task: To complete the research you will need to watch online videos about them, read online articles and journals, read books about them. The practitioners are:

- A. Constantin Stanislavski
- B. Bertolt Brecht
- C. Frantic Assembly
- D. Theatre Complicite
- E. Kneehigh Theatre
- F. Punchdrunk Theatre

Below are some useful links for starting points for research:

- A. <https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/1>
- B. <https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1>
- C. <https://www.katiemitchell.co.uk/>
- D. <https://www.youtube.com/user/franticassembly>
- E. <https://www.youtube.com/watch?v=SnbPAGeA6Ec> & <http://www.complicite.org/resources.php>
- F. <https://www.kneehigh.co.uk/about/>
- G. <https://www.youtube.com/watch?v=mls7Op1DpKE>

STANISLAVSKI:

A. Write 5 words that describe the practitioner:

B. Key dates, events and moments in their career:

C. Find and collect 4-5 images from the theatre practitioner's work. Arrange the photos into an interesting collage and annotate the collage using the thinking routine below.

Look at your images. Document your initial and immediate response to it.

What do you SEE?

What does it make you THINK?

What does it make you WONDER?

What KEY DATES, EVENTS and MOMENTS can you put in the timeline?

Brecht:

A. Write 5 words that describe the practitioner:

B. Key dates, events and moments in their career:

C. Find and collect 4-5 images from the theatre practitioner's work. Arrange the photos into an interesting collage and annotate the collage using the thinking routine below.

Look at your images. Document your initial and immediate response to it.

What do you SEE?

What does it make you THINK?

What does it make you WONDER?

What KEY DATES, EVENTS and MOMENTS can you put in the timeline?

Frantic Assembly:

A. Write 5 words that describe the practitioner:

B. Key dates, events and moments in their career:

C. Find and collect 4-5 images from the theatre practitioner's work. Arrange the photos into an interesting collage and annotate the collage using the thinking routine below.

Look at your images. Document your initial and immediate response to it.

What do you SEE?

What does it make you THINK?

What does it make you WONDER?

What KEY DATES, EVENTS and MOMENTS can you put in the timeline?

Theatre Complicite:

A. Write 5 words that describe the practitioner:

B. Key dates, events and moments in their career:

C. Find and collect 4-5 images from the theatre practitioner's work. Arrange the photos into an interesting collage and annotate the collage using the thinking routine below.

Look at your images. Document your initial and immediate response to it.

What do you SEE?

What does it make you THINK?

What does it make you WONDER?

What KEY DATES, EVENTS and MOMENTS can you put in the timeline?

Kneehigh Theatre:

A. Write 5 words that describe the practitioner:

B. Key dates, events and moments in their career:

C. Find and collect 4-5 images from the theatre practitioner's work. Arrange the photos into an interesting collage and annotate the collage using the thinking routine below.

Look at your images. Document your initial and immediate response to it.

What do you SEE?

What does it make you THINK?

What does it make you WONDER?

What KEY DATES, EVENTS and MOMENTS can you put in the timeline?

Punchdrunk Theatre:

A. Write 5 words that describe the practitioner:

B. Key dates, events and moments in their career:

C. Find and collect 4-5 images from the theatre practitioner's work. Arrange the photos into an interesting collage and annotate the collage using the thinking routine below.

Look at your images. Document your initial and immediate response to it.

What do you SEE?

What does it make you THINK?

What does it make you WONDER?

What KEY DATES, EVENTS and MOMENTS can you put in the timeline?

Live Theatre

TASK- After watching the following show and taking notes answer the following:

1. What interested you/engaged you as an audience?
2. What could you borrow/steal for shows you make?
3. What was your favorite show for acting and why?
4. What was your favorite show for design and why?

Live Theatre- Watch Synergy/Unicorn Theatre 'Girls Like That'

Follow the link to watch it.

<https://www.youtube.com/watch?v=Cx2KDNusk9E&t=3351s>

