

ART

Art is an opportunity to express passion, creativity and pride in your work. Throughout AS Art we encourage all students to find their passion and strengths within the arts and help them develop and grow

These tasks have been put together to support you during the transition between GCSE and A level

Course Overview

In September students will begin the course by participating in art skill workshops across a range of specialisms to develop and strengthen students skills within Art. After the Christmas break, students begin their coursework unit 'personal creative enquiry' which is worth 100% of their AS level grade.

Students will build a portfolio of work throughout the year resulting in a final piece at the end of the project.

The current exam board used for AS/A Level Art is Eduqas - https://www.eduqas.co.uk/qualifications/art-and-design-as-a-level/#tab_overview

Personal Creative Enquiry

100% of qualification/100 marks

The Personal Creative Enquiry consists of an extended, exploratory project/portfolio and outcome/s based on themes and subject matter which are personal and meaningful to the learner.

The Enquiry must integrate critical, practical and theoretical work.

The learner will be required to select, evaluate and present work for assessment.

Submissions will be assessed through the use of the assessment objectives.

Work will be determined by the learner and teacher, assessed by the teacher and externally moderated.

Art and Design (Fine Art)

Possible areas of study include:

- painting and drawing
- mixed media, including collage and assemblage
- performance and conceptual art
- sculpture
- land or environmental art
- installation
- printmaking: relief, intaglio, screen processes and lithography • film, television, animation, video, photography
- digital media.

Below are the assessment objectives for this specification. Each assessment objective is equally weighted. Learners must demonstrate their ability to:

AO1

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

AO3

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The table below shows the weighting and marks available for each assessment objective of the qualification's single component.

	AO1	AO2	AO3	AO4
	Weighting % Marks	Weighting % Marks	Weighting % Marks	Weighting % Marks
Personal Creative Enquiry	25%	25%	25%	25%
Total marks 100	25	25	25	25

TASK ONE

Mini portfolio

The purpose of this mini portfolio task is to encourage you to begin to develop your thinking and interpretation skills.

- Choose one of the following themes listed below
- Create a mindmap and moodboard for your chosen theme (see guidance below)
- From this starting point we would like you to explore this theme and create a mini portfolio made up of 10 pieces of art you have created.

You can use any material you wish, e.g. pencil, watercolour, chalk, charcoal, mixed media biro etc.

You can present this portfolio however you wish; in a sketchbook, PowerPoint, presentation boards, website, Instagram page..... it's up to you. We want to see what you can do!

When you start the Art course in September we will share these portfolios with each other in a mini presentation and begin to identify each other's strengths and styles within the subject, it's a great opportunity to show your teacher and peers your style and thinking process within the subject.

Themes

The themes are

Personality

Structure

Postcards

What will you create?

Use the Caludon Castle Visual arts 'PINTEREST' boards for inspiration. These can be found at <https://www.pinterest.co.uk/stowenj/>

TASK TWO

Virtual Gallery Visits

Travelling to galleries and documenting your discoveries shows the examiner that you are developing your own personal ideas and actively seeking artists that influence you to create work.

It is good practice to familiarise yourself with a range of artists/photographers and begin to form opinions of art and photography in a wider context.

Use the links below to explore a range of virtual galleries available. (You could explore other galleries not on the list)

Whilst viewing the links complete the following task

TASK

Answer the following questions:

1. Write down the names of **at least** 5 artists that inspire you from your virtual gallery visits. Note down the title of their work and brief information about the work.
2. What do you like/ dislike about the artwork you see around you?
3. Look at how the work is displayed. How does this impact the work?
4. Is there meaning behind the work? Is there any information alongside the work? How does this change the work?
5. Has viewing art work in a gallery influenced your opinion about Art? How?

Gallery links

Tate Modern - <https://www.tate.org.uk/visit/collection-on-display>

The National Gallery - <https://www.nationalgallery.org.uk/visiting/virtual-tours>

Saatchi Gallery - https://www.saatchigallery.com/video_tours.php

Courtauld Gallery - <https://courtauld.ac.uk/gallery/about/3d-gallery-virtual-tour>

Ikon Gallery - <https://www.ikon-gallery.org/>

Birmingham Museum and Art Gallery <https://www.birminghammuseums.org.uk/bmag/virtual-tour>

Other links to try:

<https://www.tate.org.uk/visit/tate-modern/audio-description-tour-tate-modern>

<https://www.npg.org.uk/visit/360-gallery-views/>

<https://artsandculture.google.com/partner/van-gogh-museum?hl=en>